

# Rick Margitza's solo on Bird Shit

From Game of Chance

The musical score is written in 4/4 time and consists of eight staves of music. The first staff begins with a treble clef and a 4/4 time signature. The melody starts on a whole rest, followed by eighth notes: Bb4, Bb4, A4, G4, Bb4, Bb4, A4, G4, Bb4, Bb4, A4, G4. The second staff has a key signature of two flats (Bb4, Bb4, A4, G4) and a whole rest, followed by eighth notes: Bb4, Bb4, A4, G4, Bb4, Bb4, A4, G4, Bb4, Bb4, A4, G4. The third staff has a key signature of two flats (Bb4, Bb4, A4, G4) and a whole rest, followed by eighth notes: Bb4, Bb4, A4, G4, Bb4, Bb4, A4, G4, Bb4, Bb4, A4, G4. The fourth staff has a key signature of two flats (Bb4, Bb4, A4, G4) and a whole rest, followed by eighth notes: Bb4, Bb4, A4, G4, Bb4, Bb4, A4, G4, Bb4, Bb4, A4, G4. The fifth staff has a key signature of two flats (Bb4, Bb4, A4, G4) and a whole rest, followed by eighth notes: Bb4, Bb4, A4, G4, Bb4, Bb4, A4, G4, Bb4, Bb4, A4, G4. The sixth staff has a key signature of two flats (Bb4, Bb4, A4, G4) and a whole rest, followed by eighth notes: Bb4, Bb4, A4, G4, Bb4, Bb4, A4, G4, Bb4, Bb4, A4, G4. The seventh staff has a key signature of two flats (Bb4, Bb4, A4, G4) and a whole rest, followed by eighth notes: Bb4, Bb4, A4, G4, Bb4, Bb4, A4, G4, Bb4, Bb4, A4, G4. The eighth staff has a key signature of two flats (Bb4, Bb4, A4, G4) and a whole rest, followed by eighth notes: Bb4, Bb4, A4, G4, Bb4, Bb4, A4, G4, Bb4, Bb4, A4, G4.

Chords: F7, B<sup>b</sup>7, F7, F7, B<sup>b</sup>7, B<sup>b</sup>7, F7, D7(<sup>b</sup>9,<sup>b</sup>13), Gm7, C7, F7, C7, F7, B<sup>b</sup>7, F7, F7, B<sup>b</sup>7, B<sup>b</sup>7, F7, D7(<sup>b</sup>9,<sup>b</sup>13), Gm7, C7, F7, C7, F7, B<sup>b</sup>7, F7, F7, B<sup>b</sup>7, F7.

TRANSCRIPTION BY JEFF ELLWOOD

**B<sup>b7</sup>**                      **B<sup>b7</sup>**                      **F<sup>7</sup>**                      **D<sup>7</sup>(<sup>b9</sup>/<sub>b13</sub>)**  
**Gm<sup>7</sup>**                      **C<sup>7</sup>**                      **F<sup>7</sup>**                      **C<sup>7</sup>**  
**F<sup>7</sup>**                      **B<sup>b7</sup>**                      **F<sup>7</sup>**                      **F<sup>7</sup>**  
**B<sup>b7</sup>**                      **B<sup>b7</sup>**                      **F<sup>7</sup>**                      **D<sup>7</sup>(<sup>b9</sup>/<sub>b13</sub>)**  
**Gm<sup>7</sup>**                      **C<sup>7</sup>**                      **F<sup>7</sup>**                      **C<sup>7</sup>**  
**F<sup>7</sup>**                      **B<sup>b7</sup>**                      **F<sup>7</sup>**                      **F<sup>7</sup>**  
**B<sup>b7</sup>**                      **B<sup>b7</sup>**                      **F<sup>7</sup>**                      **D<sup>7</sup>(<sup>b9</sup>/<sub>b13</sub>)**  
**Gm<sup>7</sup>**                      **C<sup>7</sup>**                      **F<sup>7</sup>**                      **C<sup>7</sup>**  
**F<sup>7</sup>**                      **B<sup>b7</sup>**                      **F<sup>7</sup>**                      **F<sup>7</sup>**

**B<sup>b7</sup> B<sup>b7</sup> F<sup>7</sup> D<sup>7(b9/b13)</sup>**

**Gm7 C<sup>7</sup> F<sup>7</sup> C<sup>7</sup>**

**F<sup>7</sup> B<sup>b7</sup> F<sup>7</sup> F<sup>7</sup>**

**B<sup>b7</sup> B<sup>b7</sup> F<sup>7</sup> D<sup>7(b9/b13)</sup>**

**Gm7 C<sup>7</sup> F<sup>7</sup> C<sup>7</sup>**

**F<sup>7</sup> B<sup>b7</sup> F<sup>7</sup> F<sup>7</sup>**

**B<sup>b7</sup> B<sup>b7</sup> F<sup>7</sup> D<sup>7(b9/b13)</sup>**

**Gm7 C<sup>7</sup> F<sup>7</sup> C<sup>7</sup>**

**F<sup>7</sup>**