

# Blues

## Simple Shapes

Ellwood

### 1 to 3 Simple Shapes

Musical notation for the first system, measures 1 to 8. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The melody consists of quarter notes. Chord symbols are placed above the staff: Bb7 (measures 1-2), Eb7 (measures 3-4), Bb7 (measures 5-6), and Bb7 (measures 7-8).

1 Bb7 Eb7 Bb7 Bb7

### 3 to 5 Simple Shapes

Musical notation for the second system, measures 9 to 24. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The melody consists of quarter notes. Chord symbols are placed above the staff: Eb7 (measures 9-10), Eb7 (measures 11-12), Bb7 (measures 13-14), and G7b9(b13) (measures 15-16).

9 Cm7 F7 Bb7 F7

13 Bb7 Eb7 Bb7 Bb7

17 Eb7 Eb7 Bb7 G7b9(b13)

21 Cm7 F7 Bb7 F7

5 to 7 Simple Shapes

25 B<sup>b</sup>7 E<sup>b</sup>7 B<sup>b</sup>7 B<sup>b</sup>7

29 E<sup>b</sup>7 E<sup>b</sup>7 B<sup>b</sup>7 G7<sup>b</sup>9(<sup>b</sup>13)

33 C<sup>m</sup>7 F7 B<sup>b</sup>7 F7

7 to 5 Simple Shapes

37 B<sup>b</sup>7 E<sup>b</sup>7 B<sup>b</sup>7 B<sup>b</sup>7

41 E<sup>b</sup>7 E<sup>b</sup>7 B<sup>b</sup>7 G7<sup>b</sup>9(<sup>b</sup>13)

45 C<sup>m</sup>7 F7 B<sup>b</sup>7 F7

## 5 to 3 Simple Shapes

49  $B^b7$   $E^b7$   $B^b7$   $B^b7$

53  $E^b7$   $E^b7$   $B^b7$   $G7^b9(b13)$

57  $Cm7$   $F7$   $B^b7$   $F7$

## 3 to 1 Simple Shapes

61  $B^b7$   $E^b7$   $B^b7$   $B^b7$

65  $E^b7$   $E^b7$   $B^b7$   $G7^b9(b13)$

69  $Cm7$   $F7$   $B^b7$   $F7$