

CHROMATIC STEPS BETWEEN PENTATONIC SCALES TONES

ELLWOOD

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The first staff shows a pentatonic scale with note heads and below them the numbers 1, 3, 4, 5, 7, 1, 7, 5, 4, 3, 1. The second staff shows various chromatic connections between these notes, labeled with pairs: 3-1, 4-3, 5-4, 7-5, 1-7. The third staff shows more chromatic connections, labeled with pairs: 1-3, 3-4, 4-5, 5-7, 7-1.

2 MORE (MUST LEARN) CHROMATIC CONNECTIONS

14 5 ----- 3 3 ----- 5

THE NEXT STEP IS TO CONSTRUCT LINES USING OUR PENTATONIC IDEAS AND COMBINE SOME OF THESE CHROMATIC IDEAS

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