Bebop Line approach CSUF

Ellwood

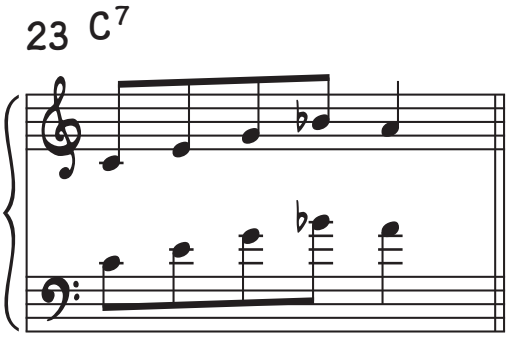
Bebop scales from every primary chord tone

©

Scale Blocks that connect chord tones (3 notes)

Scale Blocks that connect chord tones (5 notes)

Arpeggios built from chord tones where the top note connects to a chord tone



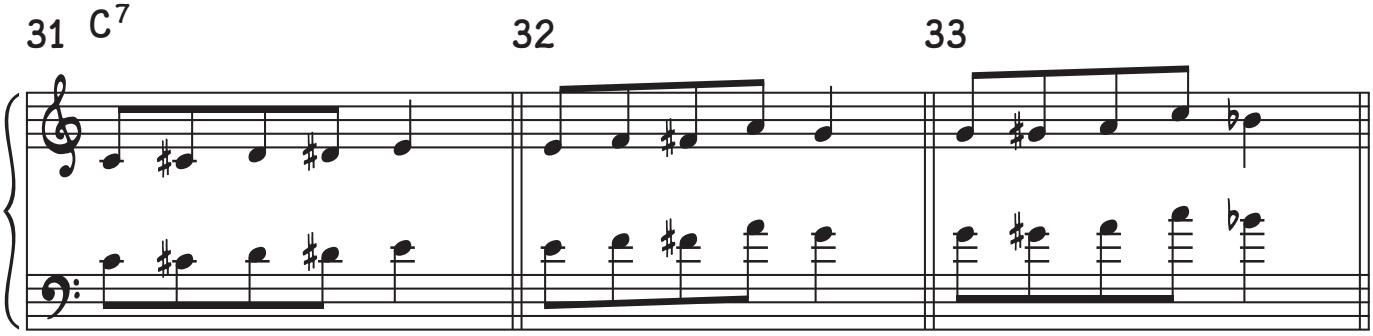
Arpeggio from the root. Does not connect to chord tone. Will have to use chromatic block to get back to chord tone

Bebop blocks built from the root

Arpeggio from the root. Does not connect to chord tone. Will have to use chromatic block to get back to chord tone

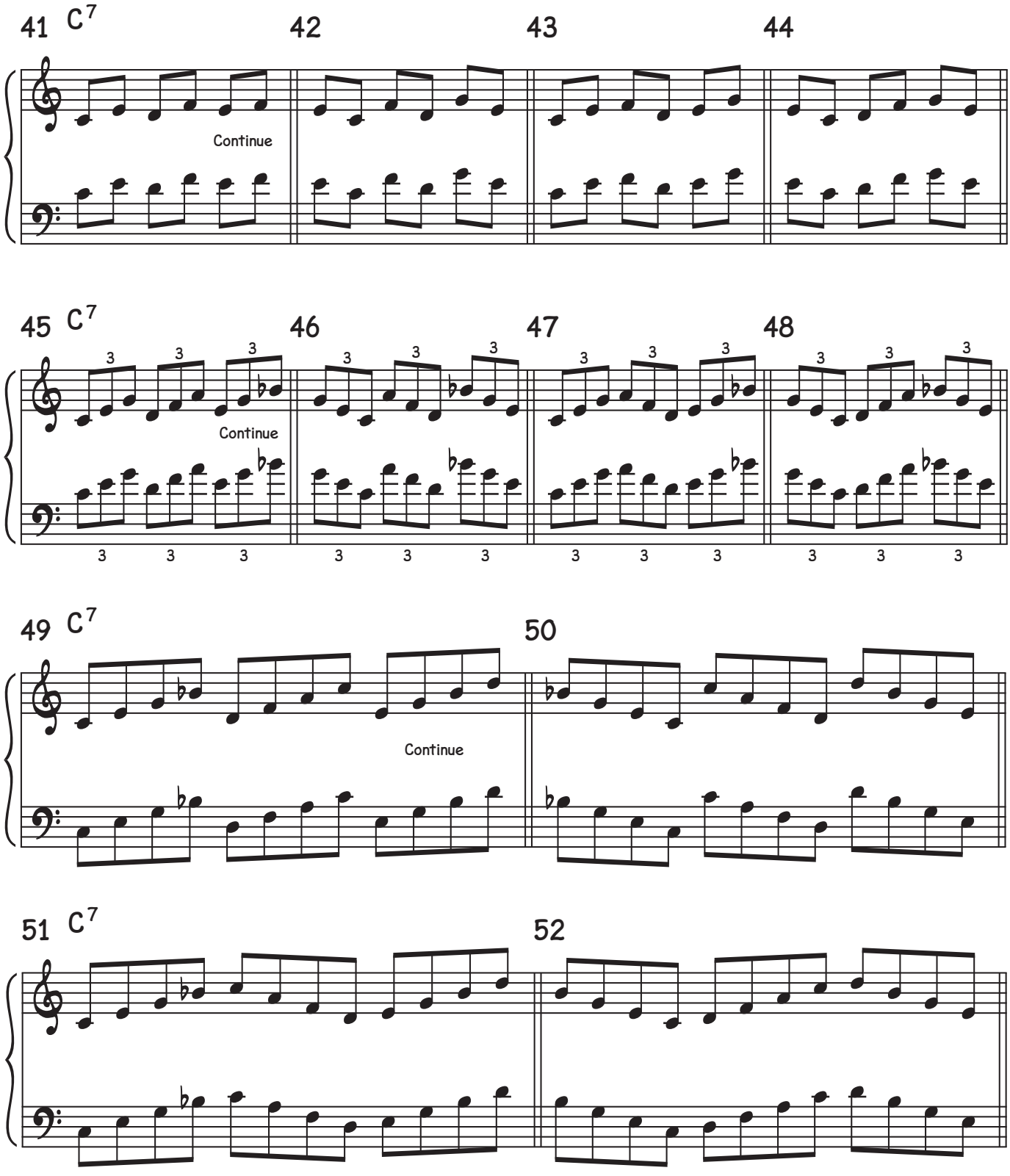
Chromatic blocks that will lead back to chord tones

Chromatic connection between chord tones



Variation of chromatic connections between chord tones

Fundamentals: 3rds, triads and 7th chords. All fundamentals must be played from every degree of the scale



Rotations: All rotations must be played from every degree of the scale

Sample Lines: The numbers will correspond with the related improvisational block.
The ○ will represent the chord tone connection.

C7
17
28
15
35
19
C7
45
54
28
26
27
C7
51
22
30
18
40
3
3
C7
23
53
20
39
40