

# CHROMATIC PASSING TONES BETWEEN CHORD TONES

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Cmaj7 Cmaj7 Cmaj7 Cmaj7

#1

Cmaj7 Cmaj7 Cmaj7 Cmaj7

C7 C7 C7 C7 C7b9

#2

C7 C7 C7 C7 C7b9

Cmi7 Cmi7 Cmi7 Cmi7

#3

Cmi7 Cmi7 Cmi7 Cmi7