

PENTATONIC SHAPES

JEFF ELLWOOD

RANDOM PENTATONIC SHAPES

Dmi⁷

20 random pentatonic shapes for Dmi⁷ in 4/4 time, numbered 1 through 20. Each shape is presented on a single staff with a treble clef and a 4/4 time signature. The notes are quarter notes, and the shapes are separated by double bar lines. The notes for each shape are as follows:

- 1: D4, E4, F4, G4, A4
- 2: D4, E4, F4, G4, A4
- 3: D4, E4, F4, G4, A4
- 4: D4, E4, F4, G4, A4
- 5: D4, E4, F4, G4, A4
- 6: D4, E4, F4, G4, A4
- 7: D4, E4, F4, G4, A4
- 8: D4, E4, F4, G4, A4
- 9: D4, E4, F4, G4, A4
- 10: D4, E4, F4, G4, A4
- 11: D4, E4, F4, G4, A4
- 12: D4, E4, F4, G4, A4
- 13: D4, E4, F4, G4, A4
- 14: D4, E4, F4, G4, A4
- 15: D4, E4, F4, G4, A4
- 16: D4, E4, F4, G4, A4
- 17: D4, E4, F4, G4, A4
- 18: D4, E4, F4, G4, A4
- 19: D4, E4, F4, G4, A4
- 20: D4, E4, F4, G4, A4

PENTATONIC SCALE SHAPE #1

Pentatonic Scale Shape #1, numbered 21 through 30. Each shape is presented on a single staff with a treble clef and a 4/4 time signature. The notes are quarter notes, and the shapes are separated by double bar lines. The notes for each shape are as follows:

- 21: D4, E4, F4, G4, A4
- 22: D4, E4, F4, G4, A4
- 23: D4, E4, F4, G4, A4
- 24: D4, E4, F4, G4, A4
- 25: D4, E4, F4, G4, A4
- 26: D4, E4, F4, G4, A4
- 27: D4, E4, F4, G4, A4
- 28: D4, E4, F4, G4, A4
- 29: D4, E4, F4, G4, A4
- 30: D4, E4, F4, G4, A4

PENTATONIC SCALE SHAPE #2

Musical notation for Pentatonic Scale Shape #2, measures 31-40. The notation is on a single staff in treble clef. Measures 31-35 show the ascending scale: 31 (C4), 32 (D4), 33 (E4), 34 (F4), 35 (G4). Measures 36-40 show the descending scale: 36 (G4), 37 (F4), 38 (E4), 39 (D4), 40 (C4). Each measure contains a single eighth note.

CONNECTING SHAPE TO MAKE LINES

Musical notation for Connecting Shape to Make Lines, measures 41-52. The notation is on a single staff in treble clef. Measures 41-44 show the ascending scale with slurs: 41 (C4), 42 (D4), 43 (E4), 44 (F4). Measures 45-48 show the descending scale with slurs: 45 (G4), 46 (F4), 47 (E4), 48 (D4). Measures 49-52 show the ascending scale with slurs: 49 (C4), 50 (D4), 51 (E4), 52 (F4). Each measure contains a single eighth note.