

CHROMATIC STEPS BETWEEN PENTATONIC SCALES TONES

ELLWOOD

Dmi⁷

1 3 4 5 7 1 7 5 4 3 1

3-1 4-3 5-4 7-5 1-7

1-3 3-4 4-5 5-7 7-1

2 MORE (MUST LEARN) CHROMATIC CONNECTIONS

14 5-----3 3-----5

THE NEXT STEP IS TO CONSTRUCT LINES USING OUR PENTATONIC IDEAS AND COMBINE SOME OF THESE CHROMATIC IDEAS

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